



Course Outline

EDGDS6026 DRAMA CURRICULUM 2

Title: DRAMA CURRICULUM 2

Code: EDGDS6026

Formerly: TD796

School / Division: School of Education

Level: Advanced

Pre-requisites: (EDGDS6025 or TD795)

Co-requisites: Nil

Exclusions: (TD796)

Progress Units: 10

ASCED Code: 070301

Objectives:

After successfully completing this course, students should be able to:

Knowledge:

- Develop the ability to design pedagogical, curriculum and assessment practises based on current curriculum initiatives, research and policy;
- Develop an awareness of the state of Australian drama as well as the history of the Performing Arts in this country and beyond;
- Develop understandings of current educational theories and philosophies as they relate to drama.

Skills:

- Become highly skilled, creative and imaginative drama teachers;
- Adapt curriculum for a wide range of abilities, skills and interests;
- Demonstrate initiative, creative flexibility and the capacity to adapt skills to a variety of educational environments;
- Administer and market the arts within schools and the wider community;
- Develop a capacity to communicate verbally, non verbally and in concrete and abstract terms;
- Develop a capacity for kinaesthetic awareness;
- Network effectively with those who work in arts bodies, community programs and youth groups.

Values:

- Promote and advocate the art form in a range of contexts within education and the broader community;



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- Work ethically and promote the arts as a means of improving social wellbeing and connectedness in the school community and beyond;
- Reflect on professional practice in ongoing ways;
- Develop the capacity to collaborate with others.

Content:

Topics may include:

- Teaching for senior levels with a focus on abstraction, theories of naturalism, realism, expressionism and symbolism.
- Openness to new learning and the ability to research performing arts history and philosophy.
- Studies in theatrical text including critical review, play writing and responding to theatrical texts.
- Performance in small groups of self-generated material on given themes featuring both ensemble and solo performance.

Learning Tasks & Assessment:

Learning Task	Assessment	Weighting
Journal An ongoing task which combines personal reflection, diary entries, professional log, artist's workbook and theoretical elements.	Journal	20 - 30%
Performance Performance of a short group devised theatrical piece which reflects the issues dealt with by VCE students currently studying Drama.	Performance	30 - 40%
Design Project Design a unit of work investigating non naturalism based on research and collaboration.	Design Project	40 - 50%

Adopted Reference Style:

APA